

- CORE
- Cross Curricular Links
- Knowledge
- Subject Specific Skills

Art and Design Learning Journey



Post-18: Foundation course, Degree

Component 1: Externally Set Task

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Past Paper; Starting Point

Still-Life; Foundation

AQA set piece – Choose one starting point from paper – sketchbook work over period of time covering AO's – 15hour timed supervised final piece April

Sketchbook Work covering AO1, 2 3
Presentation of sketchbook
Annotations
Mock Exam: AO4 Final Piece

Question: What theme can I use to take a series of photographs to begin my next piece of coursework?

Question: How can I progress/ develop from my GCSE work into A Level?
How can I make the transition manageable?
Question: How can I ensure I choose the right starting point from the AQA Externally set task paper?

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Progression to next stage of learning: A Level Art and Design BTEC Art and Design

Question: Using the past AQA paper, which starting point will I use? How can I bring in my own personal work for the starting point?

Past Paper: Starting Point

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Photography

Component 2: Externally Set Task

Using artist and designer clearly in their sketchbooks – clear linking of work



Question: How can I use the knowledge and skills I already know to produce a series of studies from Still-Life? How can I move forward to experiment with different medias? How can I relate my work to the GCSE assessment objectives?

Still-Life

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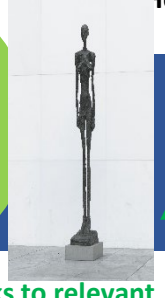
Giacometti Figures

AO1: Working from direct observation
Using own photographs to create drawings.

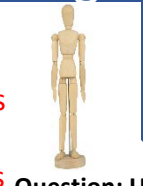


AO1: Relate artists and designers – Micheal Craig Martin, Giorgio Morandi, Cezanne

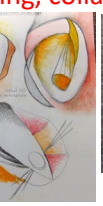
Research, Profiles, Links to relevant artists and designers connected with chosen theme



Use of Charcoal and Chalk/ Pastels
Wire Armature
Paper Pulp figures



The Figure



Barbara Hepworth

Question: What is Cubism? What are the two types of Cubism? How can you incorporate both types of Cubism in your work?

Cubism



Research: Cubism – Analytical and Synthetic Cubism
Picasso, Braque, Gris

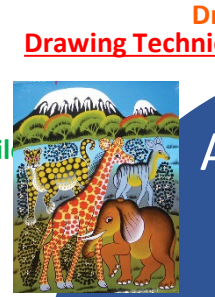


Cubist Portraits



Arts Award

Linking with Music and Drama: Musical Theatre.



Gaudi

Question: How can we distort ourselves using the grid method?

Distorted Faces

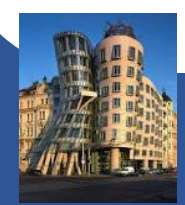
Re-Create Hundertwasser with mixed medias



Hundertwasser

Question: How can I use the Style of Gaudi's building to create my own Tower?

Architecture



Basic Skills



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Question: What is 2 point perspective? How can I use it to draw my structure? How can I use my imagination to create my own structure?

Endeavour to work independently
Optimism; know what need to do to improve
What are 3D shapes? How can I draw them? What is the light source?

Question: What are our expectations of all students in Art and Design?

Base Line Test: What skills do students have from primary school?